

School Music Development Plan – Keighley St Andrews Primary School

Why?

At Keighley St Andrews we know our pupils' musical experiences are quite limited therefore we are committed to providing children with a highly effective curriculum offer. Curriculum Music, co-curricular music and musical experiences and opportunities provide children with skills that can be transposed into all areas of life. Music builds confidence and creativity in all pupils and we want to ensure our pupils achieve their full potential in music.

How?

Curriculum Music

- Music will be taught through a creative, exciting, bespoke curriculum accessible to all using bespoke resources and equipment where necessary of at least 1 hour a week as well as enrichment opportunities and cross curricular use of music.
- Music room slots available for each class weekly to immerse in musical experience
- Teaching music will be in line with national curriculum expectations, supported by the MMC and the NMPE and the progression document.
- CPD opportunities for all staff to ensure the music curriculum can be taught effectively.
- Equipment needed to provide instrumental lessons
- Subscriptions to Charanga and Musical futures are continued and available to use.
- Videos will be used to gather evidence of progression across music lessons and wider school musical events.
- Whole school staff meetings to review LTP and key elements people topics in music
- To continue to have specialist teachers in to teach guitars
- Children can achieve recognised grades in guitar lessons with our specialist teacher.
- Music lead will continue to develop specialist knowledge through ongoing courses and network meetings
- To ensure adaptive teaching methods are used so all pupils can access vocal and instrumental opportunities.

Co-curricular Music

- To ensure the school choir continues to develop and recruit new members and to have opportunities to perform both in school and beyond school.
- Instrumental after school clubs to allow children to develop their skills and knowledge, whilst raising aspirations.
- Leaders to ensure music enrichment continues to grow and change.
- To ensure all private individual and small group instrumental lessons are continued with Peri teachers who come to site weekly to teach, these are monitored by music lead and regular progress updates are given to ensure school can support in further sign posing and development as well as to celebrate the children's achievements.
- To continue to work with Rocksteady tutors who visit site weekly giving tuition to children.
- Instruments are loaned out for children who struggle to gain access to them to allow them to continue.
- We have a music room to allow children to practice, this is used for lessons, co – curricular teaching.

Music 2025-2026 and beyond

- Music lead and leaders continue to develop own knowledge by attendance at music network meetings.
- Music lead will continue to work closely with the West Yorkshire music Hub consulting on changes and representing views of primary schools.

Musical Experience

- Leaders will support music lead to ensure children can take part in wider events and collaborate with other school's district wide.
- Ensuring children have access to live performances both as participants and observers.
- To ensure all children are given the opportunity to attend larger events such as Young Voices, Theatre visits and events organised by the Music hub services.
- To ensure that costs are not a barrier school will subsidise some events, offer free places to families

What? What will we need? – information gathering to look at what is already in place, how effective this is and next steps for improvement.

- Long term plans support weekly planning methods ensuring both coverage and opportunities to apply skills and knowledge taught.
- Appropriate resources and specialists are available to all students to support their development in music
- Ensuring cross curricular links are made with other subjects
- Ensuring opportunities for staff development are in place
- Teachers follow a progression of skills that build on previous learning ensuring at least 3 performances a year.
- Monitoring of music through pupil voice and other evidence to ensure the effectiveness of the music curriculum.
- To ensure children that are identified as having a musical talent are signposted to groups beyond school to allow them to explore and develop their talents.

Music 2025-2026 and beyond

Action Plan 2026-2027

Autumn

- Staff refresher on music offer at KSA and guidance from NMPE and MMC
- Subject Leader to develop own subject knowledge
- Charanga spotlight webinars – music leader to share feedback and guidance
- Check in with music lead school music leader and music room for ideas
- Continue with Music Mark recognition and goals towards a dedicated and improving music school
- Advocate for the importance of music education in the curriculum and creative life of our school
- Provide an equitable, diverse and inclusive music education for every young person
- Welcome opportunities to broaden our musical horizons by working with providers in our community and beyond
- Invite Rocksteady for a launch assembly in September
- Specialist Guitar teacher to deliver lessons to Year 5 pupils
- School choir to have weekly sessions in after school club
- To create a school band/instrumental ensemble
- To introduce our evidence gathering methods
- To explore our community links and how we can build them

Spring

- Staff CPD to update on any new strategies and advice from NMPE and MMC
- Monitoring music through observations, teacher and pupil voice, start and end point assessments and other evidence
- Attend the annual music conference
- To evaluate next steps in our music journey
- Live performance opportunity
- Review our instrumental offer per year group
- To complete the annual audit with music service
- Subject spotlight – What's working well? What can we do to progress?

Summer

- To update progression document to ensure it is still effective and relevant
- Year 6 end of year show
- End of year presentation to governors
- 1-year group will participate in Come and Play with The Halle (Summer 2027)
- To attend Young Voices (Summer 2027)
- Evaluate music offer and next steps in action plan
- Monitoring teaching and learning in Music
- Next steps for music room

Music 2025-2026 and beyond

Moving Forwards

Intended Outcome

- For all children to be making better than expected progress in music
- Specialist music teachers to deliver CPD training and support in the more technical musical elements such as notation and on delivering QFT in Music
- To have an established school instrumental ensemble that performs regularly
- To continue to work closely with the West Yorkshire music hub
- Children will make good progress in music
- Children are confident in showing a range of skills, language and instrumental play (including voice) that is progressive across school
- Children will be able to appraise music using music specific terms and understand what they mean
- Children will develop a love for music with a possibility of pursuing music beyond KSA
- Instrumental teaching is strong and impactful, children will be confident in their skills
- • Children will recognise the work of well-known composers, musicians, and traditions